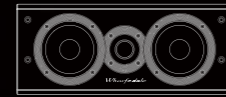
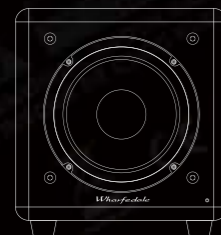


MovieStar DX-1HCP

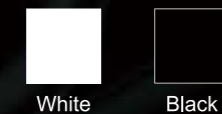
5.1 AV SYSTEM


DX-1 Satellite

DX-1 Centre
Specifications

Description/Format	2-way Closed-box System/Stand Mounting	2-way Aperiodic Bass Loading
Drive Units	1 x 3/4"(19mm) High Frequency Silk Dome 1 x 3"(75mm) Woven PP Bass Cone	1 x 3/4"(19mm) High Frequency Silk Dome 2 x 3"(75mm) Woven PP Bass Cone
Frequency Response	120Hz – 20kHz ±3dB	80Hz – 20kHz ±3dB
Sensitivity (1W@1M)	84dB	86dB
A/V Shielded	no	no
Crossover Frequency	3.6kHz	3.6kHz
Nominal Impedance	4Ω	4Ω
Recommended Amplifier Power (RMS)	20 - 80W	30 - 100W
Dimensions(HWD)mm	Height: 190mm	Height: 122mm
	Width: 122mm	Width: 292mm
	Depth: 123mm(Grille Included)	Depth: 123mm(Grille Included)
Net Weight	1.8kg /pc	2.5kg /pc
Accessories	Rubber Feet	Rubber Feet


DX-1 Subwoofer

Description/Format	Active Reflex Subwoofer System
Drive Units	1 x (8") 200mm Cone Long-throw
Frequency Response	20 - 200Hz (-3dB)
Amplifier Power Output	70W RMS
Peak Power Output	150W
Line Input Sensitivity	200mV
Crossover Range	40 - 150Hz
Inputs	Stereo Line In (2 x RCA) Mono (LFE) Line In (RCA)
Input Impedance	20kΩ
Signal-to-noise Ratio (S/N)	86dB
Avg. Max Output @1m	110dB
Features	Phase Inversion
Dimensions(HWD)mm	Height: 335mm(With Feet)
	Width: 285mm
	Depth: 320mm
Net Weight	8.6kg
Accessories	IEC Power Cord, Feet

Finishes


MovieStar DX-1HCP

5.1 AV SYSTEM



Wharfedale

IAG House, Sovereign Court, Ermine Business Park, Huntingdon, Cambs, PE29 6XU, UK
 Tel: +44(0)1480 447700 Fax: +44(0)1480 431767 <http://www.wharfedale.co.uk>
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Wharfedale

Features

- High power subwoofer driven by built-in 70W Class AB amplifier
- High and low level inputs
- Adjustable crossover for excellent system control
- Phase adjustment for optimum room interface
- Long-throw tri-laminate bass/mid drivers
- Tonally matched satellite speakers
- Full frequency range response
- Outstanding build quality and construction
- High quality gold-plated speaker terminals
- Optional wall mounting brackets

MovieStar DX-1HCP



Cutting Edge Home Cinema

Following the tradition of Wharfedale's globally successful Diamond 10 Series whilst retaining its cutting edge driver technology, the MovieStar DX-1 sub/sat system offers a no compromise solution for those who want a small, tidy, discrete loudspeaker system for their home cinema or multi-channel music system, but do not tolerate the inadequate sound proffered by such systems.

MovieStar DX-1 HCP is a design icon, with pleasing aesthetics to fit into modern surroundings and exquisite engineering to adapt function to form. Outstanding build quality and technology produce a wide and even frequency response, detailed yet enthralling.

High Octane Entertainment

The MovieStar DX-1 is every bit as robust as its stylish appearance suggests. Ideally suited to modern living, it is both compact and powerful, delivering up to 100W per channel of clear and detailed sound from a two-way sealed enclosure.

This 5.1 AV System utilizes a 19mm silk dome treble unit which has a high frequency response well extended to beyond 20 kHz and a 75mm woven polypropylene mid-bass driver that provides a smooth, refined midrange with ample impact. The DX-1 Centre is tuned to cover the entire vocal range, while the DX-1 Active Subwoofer designed with a 200mm long-throw bass cone, a built-in 70W Class AB amplifier and offers user-adjustable controls for crossover frequency, volume and phase provides the necessary drama and excitement allowing for an entirely engaging experience.

Precision engineering of the very highest quality ensures that every Wharfedale speaker provides crystal clear sound and detail needed to bring any music or soundtrack to life. System tuning with the DX-1HCP is simple and allows adaption to a range of room sizes and configurations. And since low bass is virtually directionless, the DX-1 Active subwoofer can be placed anywhere inside a room. The magnetically shielded DX-1 Centre channel is ideal for placement within close proximity to monitors while threaded inserts are pre-drilled on the rear of the DX-1 Satellites to accommodate swivel mounting brackets that are available as an option.

A good home cinema speaker system must be versatile and engaging for both movies and music. It must cover a wide frequency spectrum, adapt to a variety of rooms and system configurations, and blend seamlessly into its surroundings. To be truly excellent, a surround sound system must draw its listener into the soundtrack or music in such an involving way that the listener can be swept along with the emotion. More importantly, it must sound natural. And with the MovieStar DX-1 AV System, you will not be disappointed.